

Spring 2-24-2017

Concerto Marathon!

Lehigh University Music Department

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Lehigh University Music Department

2016-2017 Season
Baker Hall
Zoellner Arts Center
www.lehigh.edu/music

 LU MusicDept

Lehigh University Music Department presents

**Lehigh University
Philharmonic Orchestra**

Eugene Albulescu, *conductor*

with

Michael Jorgensen, *concertmaster*

**CONCERTO
MARATHON!**

featuring student soloists:

John Vonelli, *piano*

Kaitlyn Ruffing, *flute*

Joseph Dziwura, *violin*

Thomas Wolfgang, *oboe*

David Turk, *violin*

Zachary Farley, *marimba*

Victoria Liu, *harp*

Samantha Warner, *violin*

Jeremiah Adams, *euphonium*

Michelle Fedun, *violin*

Friday, February 24, 2017, 8:00 pm

Saturday, February 25, 2017, 8:00 pm

Baker Hall, Zoellner Arts Center

Welcome to Zoellner Arts Center!

We hope you will take advantage of all the facilities, including Baker Hall, the Diamond and Black Box Theaters, as well as the Art Galleries and the Museum Shop. There are restrooms on every floor and concession stands in the two lobbies. For ticket information, call (610) 758-2787 or visit www.zoellnerartscenter.org.

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Associate Professors - Eugene Albulescu, William Warfield

Professors of Practice - Michael Jorgensen, Sun Min Lee

Lecturer - David Diggs

Adjuncts/ Private Instructors - Deborah Andrus, Helen Beedle, Daniel Braden, Colin Brigstocke, Amanda Cortezzo, Bob DeVos, Megan Durham, Sharon Fischer, Susan Frickert, Linda Ganus, Christopher Gross, Tim Harrison, William Holmes, Karen Huffstodt, Robin Kani, Sohee Lee, Jee Hyun Lim, Steve Mathiesen, Donna McHugh, Scott Neumann, Albert Neumeyer, Patricia O'Connell, Brett Pardue, Gene Perla, Irmgard Pursell, Timothy Raub, David Riekenberg, Kim Seifert, Tim Sessions, Ian Tomesch, Mark Wade, Eileen Wescoe, Andrea Wittchen

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program cover illustration by Sergius Hruby (Austrian, 1869-1943)

PROGRAMS

Friday, February 24, 2017

8:00 pm

Piano Concerto in G

II. *Adagio assai*

John Vonelli, *piano*

Maurice Ravel

(1875-1937)

Concierto Pastorale for Flute

III. *Rondo (Allegro)*

Kaitlyn Ruffing, *flute*

Joaquín Rodrigo

(1901-1999)

Meditation from *Thaïs* for Violin

Joseph Dziwura, *violin*

Jules Massenet

(1842-1912)

Concerto in D Major for Oboe, TrV 292

I. *Allegro moderato*

Thomas Wolfgang, *oboe*

Richard Strauss

(1864-1949)

Violin Concerto, op. 82

Moderato-Andante sostenuto-

Piu animato-Allegro

David Turk, *violin*

Aleksandr Glazunov

(1865-1936)

— intermission —

Suite No. 2 from *Spartacus*

I. *Adagio of Spartacus and Phrygia*

Aram Khatchaturian

(1903-1978)

Selections from *Star Wars Suite*

I. *Main Title*

II. *Princess Leia*

III. *Imperial March (Darth Vader)*

John Williams

(b. 1932)

PROGRAMS (CONT.)

Saturday, February 25, 2017
8:00 pm

Concerto for Marimba Emmanuel Séjourné
I. *Tempo souple* (b. 1961)
Zachary Farley, *marimba*

Concerto in B-flat Major, HWV 294 Georg Frederic Handel
I. *Andante - Allegro* (1685–1759)
Victoria Liu, *harp*

Violin Concerto in G Major, Hob. VIIa:4 Joseph Haydn
I. *Allegro moderato* (1732–1809)
Samantha Warner, *violin*

Concertino for Trombone, op. 4 Ferdinand David
I. *Allegro maestoso* (1810–1873)
Jeremiah Adams, *euphonium*

Violin Concerto in B Minor, No. 3, op. 61 Camille Saint-Saëns
I. *Allegro non troppo* (1835–1921)
Michelle Fedun, *violin*

— intermission —

Suite No. 2 from *Spartacus* Aram Khatchaturian
I. *Adagio of Spartacus and Phrygia* (1903–1978)

Selections from *Star Wars Suite*
John Williams
I. *Main Title* (b. 1932)
II. *Princess Leia*
III. *Imperial March (Darth Vader)*

ABOUT THE ARTISTS



Eugene Albulescu is an award-winning performer who combines a blazing technique with the artistic integrity and originality to express musical emotions at their most personal level. His emergence on the international scene came in 1994, when his debut recording (*Albulescu Plays Liszt*, MANU1446) earned him the Grand Prix du Disque Liszt, awarded for the best Liszt recording of the year, adding Albulescu's name to that of legendary re-

cipients such as Horowitz and Brendel. Noted New York Times critic Harold Schonberg praised Albulescu in the American Record Guide for his "infallible fingers of steel," declaring that "nothing, anywhere, has any terrors for him." His performances in New York at BargeMusic in 1996 attracted the attention of WNYC, which broadcast Albulescu's *Hammerklavier* interpretation live; he later gave his Carnegie Hall debut in the Stern Auditorium in 2001 performing Liszt's Piano Concerto No. 1.

Since then, Albulescu has worked as conductor and soloist with numerous major orchestras including the New Zealand Symphony, the Romanian National George Enescu Philharmonic, the New York Chamber Orchestra, the Manukau Symphony Orchestra, and Christchurch Symphony. He toured the US with the Barbizon Chamber Orchestra and later led two US tours as music director with the French Chamber Orchestra. His recordings have been released on Ode/Manu label, Ode/BMG, Trust, as well as Downstage Recordings. His most recent release on the Naxos label with the New Zealand Symphony features the "Rock Concerto," composed for Albulescu by celebrated New Zealand composer Jenny McLeod. Albulescu's outreach in over one hundred US high schools has been significant, and his program "Inside the Piano" linking technology and creativity earned him coverage from the major media, including articles in the *Washington Post* and *Philadelphia Inquirer*, as well as the cover of *Clavier Magazine*. His work as conductor, soloist and recording artist spans four continents.

Albulescu started his piano studies in Romania at age six, at the Enescu Music School in Bucharest. His family moved to New Zealand in 1984 to escape Romania's Communist regime. He completed his musical studies at Indiana University where, at nineteen, he was the youngest person ever to teach as an assistant instructor. Eugene Albulescu is a Steinway Artist who currently teaches on the music faculty at Lehigh University in Bethlehem, PA.



Described as an exceptional musician by Maestro Lorin Maazel, violinist **Michael Jorgensen** is the Professor of Practice in Orchestral Strings at Lehigh University, where he serves as the concertmaster of the Lehigh University Philharmonic Orchestra. He has also taught violin at Middle Tennessee State University, Covenant College, and the Wyoming Center for the Arts in their Touchstone program for at-risk youth. He has given masterclasses across the country at colleges including Austin Peay State University, Florida Gulf Coast University, University of South Dakota and the College of Wooster.

As a soloist, Michael has performed with organizations including the String Orchestra of Brooklyn, Sun City Chamber Players, the Florida State University Festival of New Music, the Gateways Music Festival, and the London School of Contemporary Dance. Michael is a featured artist on Paul Osterfield's *Sound and Fury* disc released by Navona Records. This season, he will be a guest artist performing a recital and two concertos at The Colour of Music Festival in Charleston, South Carolina.

A member of the IRIS Orchestra in Memphis, Michael has also served as the concertmaster for the 75th-anniversary national tour of *Porgy and Bess*, the Northwest Florida Symphony Orchestra, Belle Meade Baroque, Lorin Maazel's Castleton Festival Orchestra (as one of the co-concertmasters), and the Cityside Symphony Orchestra in London. He has performed with the Chamber Orchestra of Philadelphia, Nashville Chamber Orchestra, Alarm Will Sound, Chattanooga Symphony Orchestra, Huntsville Symphony Orchestra, the Gateway Chamber Orchestra, the Sphinx Symphony Orchestra, and others.

A dedicated recitalist and chamber musician, Michael has performed recitals at the London School of Contemporary Dance, the Taft Museum of Art Chamber Music Series, Gettysburg College, and has been a returning guest artist to Middle Tennessee State University. As a string quartet performer, he has been the first violin of the Eppes String Quartet in residence at Florida State University and founded the Frequency String Quartet, a new music group with an education and community-building mission that was described as "a gifted and stimulating foursome" by Cincinnati classical music reviewer Mary Ellyn Hutton.

Michael holds a bachelor's degree from the Eastman School of Music, a master's from the Guildhall School of Music and Drama in London, and a doctorate from Florida State University.

Lehigh University Philharmonic Orchestra

Eugene Albulescu, *director*

VIOLIN I

Michael Jorgensen,^
concertmaster
Karen Ambrose
Michelle Fedun
Jaehae Gil
Christine Hofmeister
Luke Kim*
Miles Necker
Christopher Sohn
Kathy Stehly
David Turk*
Todd Watkins^
Vivian Wong
Jasmine Wung

VIOLIN II

Christopher Souza,# principal
Joseph Dziwura
Carolyn Kaufman
Aizelmarie Magsino
Beatrice Maloney
Marilyn Nguyen
Emily Sauer
Daniel Spingarn
Susan Vitez
Sammi Warner
Emma Williamson
Travis Weghofer
Yufei Zou

VIOLA

Sharon Diane Fischer, principal^
Jessie Brill
Hillary Christensen
Emily Mohrenmeiser
Ava Scally
Kayla Sippen
Nancy Terlaak-Poot
Ferguson Watkins*
Kevin Xiang

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Cody Chen-Shao
Casey Ching
Ellen Davis
Lo-Ammi Del Villar
Marc Hochwald*
Ellen Hospador
Jenna Liebreich
Timothy Oak
Sam Randall

BASS

Timothy Raub,^ principal
Michael Chaffin#
Ian Ferguson
David Tapia

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Devon Dowd
Lanita Kim
Ellie Pinchbeck*
Kaitlyn Ruffing

OBOE/ENGLISH HORN

Rachel Holton
Stephanie Rosado-Heller
Andrew Trautmann
Thomas Wolfgang*

CLARINET

Elizabeth Akel
Zachary Farley*
Lauren Mentzer*
Brianna Riggs*
Danielle Sato
Katherine Wu*

BASSOON

Andrew Dalzon
Joshua Kapcsos
Ariel Scholz
Silagh White^

FRENCH HORN

Owen Child
Alek Gulkewicz
Andrew Lexa
James Roberts^

TRUMPET

Samuel Alper*
DeVaughn Roberts
Richard Weisman^

TROMBONE

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Evan Jaffa

TUBA

Jeremy Adams*

TIMPANI/PERCUSSION

Velvet Alvarez
Marios Christodoulou
Nat Jenkins
Austin Nealon
John Vonelli
Kevin Wyckoff*

CELESTE/KEYBOARD

Tori Aitken
Xiaming Jin

HARP

Victoria Liu*
Andrea Wittchen^

*Instrumental Scholarship recipient

^Lehigh faculty

#Guest artist

String Section and Wind players
listed alphabetically

ABOUT THE SOLOISTS

Euphonium player **Jeremy Adams**, from Hockessin, DE, is currently a senior at Lehigh University where he studies BioEngineering with a minor in Mechanics of Materials. He has played the euphonium for 10 years and currently studies with Tim Sessions. He has been playing tuba for 5 years and has been with the Philharmonic since his freshman year. Aside from music and academics, he is an active member of Sigma Phi Epsilon and also enjoys disc golf, snowboarding, and powerlifting. Following graduation, Jeremy hopes to begin a career in the medical devices industry.

Joseph Dziwura, from Larchmont, NY, is a senior at Lehigh University majoring in Mechanical and minoring in Electrical Engineering. He has been playing the violin for 16 years and is currently studying with Michael Jorgensen. Joe enjoys running, exploring the outdoors and going to the gym with his friends. After graduation, Joe will continue to work with Hudson Meridian Construction Group in New York City where he has worked for the past two years.

Zachary Farley is a graduate student at Lehigh University studying Mechanical Engineering and hails from Chapel Hill, North Carolina. The 2016-17 season marks his fifth year playing with the orchestra as a clarinetist and his first as a marimbist. After rehearsing and performing for 3 years with Cadets Winter Percussion playing synthesizer and working as a sound design consultant, he became interested in mallet percussion and has been studying marimba independently since 2016. When he completes his graduate studies, Zach hopes to work studying fluid mechanics in the Los Alamos National Laboratories.

Michelle Fedun, violinist, is a senior majoring in environmental engineering and studies violin with Dr. Michael Jorgensen. In addition to the Lehigh University Philharmonic, she is a member of the Dirac Quartet and Mariachi Moñtana del Sur. Michelle is a Clare Boothe Luce research scholar and has spent the last year and a half investigating different obstacles regarding the use and implementation of biosand filters. She hopes to pursue a master's degree in environmental biotechnology and apply her Lehigh degree to providing safe drinking water to communities around the globe.

Victoria Liu from Garden City, NY is a senior at Lehigh University and has been playing the harp for 12 years. She is an accounting major and currently studies Harp with Andrea Wittchen and has been in the Philharmonic for the past four years. Outside of music, she enjoys reading and participates in University Productions, Women in Business and the Accounting Club.

Kaitlyn Ruffing of Murrysville, PA is a senior at Lehigh University and has been playing flute for 13 years. She is pursuing a dual degree in Biology

(B.S.) and Music (B.A.). Kaitlyn studies flute with Robin Kani and has been in the Philharmonic and Wind Ensemble for the past four years. Outside of music, she is on the varsity swimming and track teams and is also a brother of Kappa Kappa Psi, Honorary Band Fraternity. After graduation, Kaitlyn will attend either Temple Medical School at St. Luke's or Penn State College of Medicine.

David Turk is a senior IDEAS (Electrical Engineering and Music) major from Los Angeles, CA. He has had the great pleasure of being part of the LU Phil and being a student of Prof. Jorgensen for the past four years. He is very honored to be able to play Glazunov's Violin Concerto with the orchestra as his swan song and he hopes you enjoy it. After graduation, you can look for him behind the console of a recording studio in a city near you!

John Vonelli, of Bethlehem, Pennsylvania, is a junior at Moravian College and is majoring in Computer Science with minors in German Studies and Mathematics. John has been a member of the Lehigh University Philharmonic for the past seven years. He has been studying classical piano for over twelve years, eight of those years under the direction of Eugene Albulescu. In addition, he has also studied percussion and is performing with the Philharmonic and various jazz ensembles.

Sammi Warner has been delighted to have performed with the Lehigh Philharmonic Orchestra for the past 4 years, studying violin with Michael Jorgensen. Graduating this May, she is studying Behavioral Neuroscience with minors in Business, Psychology, and HMS (Health, Medicine, and Society). She grew up in Evanston, IL and plans to return after graduation for a gap year before pursuing medical school. Outside of the orchestra Sammi is a member of Lehigh's National Honor Society, Phi Sigma Pi and also works for the Community Service Office. She loves to hang out with her friends, family, and her two amazing pugs!

Oboist **Thomas Wolfgang** is a junior Computer Engineering major at Lehigh University in Bethlehem PA, where he plays in the Lehigh University Wind Ensemble and the Lehigh University Philharmonic. He previously attended Hackley School in Tarrytown, New York where he was a member of the Concert Band, Jazz Orchestra, and various chamber groups. He spent nine summers at Interlochen Center for the Arts in Michigan where he held the position of Principal Oboe in the Interlochen Philharmonic and the Interlochen Symphonic Band. He was twice selected as first oboe for the New York State School Music Association All-State Conference in Rochester, NY. Thomas also participated in the Honors Program at the Hoff-Barthelson music school where he held the position of Principal Oboe of the Festival Orchestra. Thomas has performed in the St. Thomas Orchestra, a local New York community based ensemble, and he has also performed professionally in the Capital City Concert series in Montpelier, Vermont. Thomas currently studies under Professor David Diggs through the Lehigh University music program.

Mark your calendars now for our April concert pair!

Friday & Saturday, April 28 & 29, 2017
8 pm • Baker Hall • Zoellner Arts Center

**Christopher Gross, Horger Artist-in-Residence
and Holst: The Planets**

The orchestra performs Holst's evocative suite of planetary portraits under the direction of Eugene Albulescu. Christopher Gross, the Theodore U. Horger '61 Artist-in-Residence for the Performing and Visual Arts, is also featured, performing Lutoslawski's Concerto for Cello and Orchestra.

ZOELLNER 

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2016 – 2017 Season

September

24 at 8 pm

Hell's Kitchen Funk Orchestra: *Hot off the Press*

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1 at 7 pm

Dalí String Quartet: Horger Artists-in-Residence

30 at 3 pm

Christopher Gross, cellist: Horger Artist-in-Residence Faculty Recital

November

4 & 5 at 8 pm

LU Choral Arts: *Rise Up!*

12 at 8 pm

LU Jazz Orchestra: *Big Band and Funk with Lou Marini*

13 at 2 pm

Lehigh Student Chamber Music Ensembles

17 at 7 pm

Lehigh-Lafappella concert

December

3 at 8 pm

LU Jazz Ensemble, Funk Band and Combos

4 at 3 pm

Wind Ensemble at Lehigh University: *Jubilee*

9 & 10 at 8 pm

LU Philharmonic: *Mahler Symphony No. 6*

11 at 4, 8 pm

LU Choral Arts: *Christmas Vespers* in Packer Chapel

17 at 1, 4 pm

The Nutcracker at Zoellner Arts Center

18 at 2 pm

The Nutcracker at Zoellner Arts Center

February

11 at 8 pm

NY Jazz Repertory Orchestra: *Classic to Contemporary Big Band*

12 at 3 pm

Andrea and Samantha Wittchen: *Harp Duo recital*

17 at 7:30

Dolce and LU Women's Voices Concert: *Raise Your Voice*

19 at 3 pm

LU Jazz Faculty: *American Standards*

24 & 25 at 8 pm

LU Philharmonic: *Concerto Marathon*

March

2 at 8 pm

Ian Rosenbaum, percussionist: Ulrich Artist-in-Residence Recital

4 at 8 pm

Dalí String Quartet and Ian Rosenbaum, percussionist

5 at 3 pm

East Winds Quintet: *Serendipity*

26 at 3 pm

Faculty Recital: Michael Jorgensen, violin: *The Brahms Violin Sonatas*

31 at 8 pm

LU Choir, Glee Club and Dolce: *Spanish Nights*

April

1 at 8 pm

LU Choir, Glee Club and Dolce: *Spanish Nights*

2 at 3 pm

Lehigh Student Chamber Music Ensembles at St. Peter's Church

8 at 8 pm

LU Jazz Orchestra: *Sketches of Spain*

9 at 7 pm

Karen Huffstodt, Faculty Recital: *The Women of Kurt Weill*

22 at 8 pm

LU Jazz Ensemble, Funk Band and Combos

23 at 2 pm

LU Symphonic Band

23 at 4:30 pm

Senior Recitalist: Peter Schaedler, clarinet

23 at 6:30 pm

Senior Recitalist: Kaitlyn Ruffing, flute

28 & 29 at 8 pm

LU Philharmonic: *Holst: The Planets*

May

5 at 7:30 pm

LU Choral Arts with Joyful Noise: *Everytime I Feel the Spirit!*

6 at 4 pm

LU Choral Arts with Joyful Noise: *Everytime I Feel the Spirit!*

7 at 3 pm

The Wind Ensemble at Lehigh University: *British & American Classics*

8 at 4 pm

LU Music Department Awards

8 at 8 pm

LU Opera Scenes Workshop Concert